The Echo

June 1920

AUTOGRAPHS

Dedicated to Seniors
1920

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Grades ---------- Vivian Shaw
Jokes ---------- Frances Bates, Edwin Linke

We the editors of the Echo wish to publish an expression of deep and sincere gratitude to all who have patiently labored with us to make the Echo a success.

Especially to Mr. Sawhill, who has so devotedly and patiently assisted us, do we extend our heartiest thanks and appreciation.

EDITORIAL STAFF

Edwin Linke Archie Seldie Lloyd Johnson Frederick Linke. Second row: Esther Barney Frances Bates Lyla Gorwell Clora Benedum Ruth Wilsey. Bottom row: Vivian Shaw Maude Cogley Hazel Gates Etta Kiehn

EDITORIAL

With this issue closes one of the most successful years of the Vera School. The grade of work has been of a high character. The Echo Staff have left nothing undone to maintain a school paper of high literary value. The girls and boys have distinguished themselves in athletics and debate. In

short, the school year of 1919-20 has been a wonderful success.

This issue is known as the Senior Number. We feel that the present senior class by their untiring efforts as officers in the associated student body, by their help in all school activities, by their studious habits and otherwise good conduct have set an example worthy to be followed by the class of 1921.

Frederick Linke, President of the Student Body, and General Manager of the Echo is a prince of a fellow and has filled the above offices well. Leroy Rudrud will be missed by the faculty because he always has his lessons. The smiling faces of Howard Ingalls, the Valedictorian, and Etta Kiehn, the Salutatorian, who also stands high in the estimation of the teachers and pupils, will be greatly missed. The Senior Class has a very good musician, Estella Lynn. The class is proud of her whenever she appears on a literary program. Hazel Gates is a real leader and the success of many of the school activities are due to her efforts.

We have enjoyed the companionship of the class of 1920, and are sorry to see them go. We wish them success.

The coming year promises to be better than any preceding ones. The School Board have increased the faculty, paying especial attention to securing teachers of high grade for athletics, music, and English in the High School, and experienced teachers for the grades.

The incoming Freshman class will be very large and with so many moving into the Valley the attendance next year promises to be large. It is up to you, class of 1921, to live up to the reputation of the present Senior class and the classes that graduated before. By your leadership, Vera will be able to be a winner in whatever she undertakes.

Robt. B. Proudfit.

LITERARY

The Protection of Bird Life

The average citizen as well as the bird lover has watched the interesting developments of the past few years made in the cause of bird protection. The rapid strides taken were, and are being advanced by the teachers in the public schools, who are teaching the children about birds in nature study and through bird clubs. The bird enthusiast studies and by his effort others are informed on the need of conserving bird life as one of our valuable national resources.

The value of birds to people is inestimable. Of the most interesting sounds of nature, bird songs are the most charming, but the feature about them that appeals most strongly to one is the harmony. As one may attend concerts to hear the fine musical production of the human voice, so may one attend the morning or evening chorus to hear the musical production of the birds' voice. Every voice is usually accompanied by some instrument to add to its charm. The accompaniment of bird music is the natural surroundings in which it is rendered. A beautiful sunset, a quiet wood or tiny brook may be an accompaniment to the vesper sparrow, the thrush or the kinglet, and it adds greatly to our enjoyment of them. The gorgeous coloring and attractiveness of some birds appeals to our sense of beauty as most wonderous colorings may be seen in such birds as the cardinal.

Aside from sentimental views upon birds caused by their song and beauty and basing our opinion as to their usefulness, one may safely say that almost all of our common birds are of use to the agriculturist and the fruit grower. By stating generally their value we find they (1) eat injurious insects, (2) eat weed seeds, (3) eat mice. Bird students contend that

without the aid of birds, it would be impossible to raise crops, due to the enormous number of insects.

There are certain agencies which tend to keep birds in check and prevent their increase. One of these is the coming of the white man to this country. Being responsible directly and indirectly for this checking of bird life, the question arises whether certain species are in danger of extermination or not. Certain kinds have become extinct and song and game birds have greatly decreased, this being due to many causes. First, the bird has many natural enemies that threaten their destruction, as the fox, hawk and squirrel, but the part man has played in their destruction is particularly noticeable. The cat and the English sparrow are agencies for which man is directly responsible, but of course some destruction is unavoidable. As a second point, the general advance of civilization and settlement has destroyed birds by the cutting of timber, the draining of swamps, and the danger of their dashing against lighthouses and electric wires.

These are not so great as the needless destruction of birds, however. One of the saddest stories connected with bird life is destruction by intentionally and deliberately killing them. Shooting for sport, for market and for the milliner's trade has been regulated by law. Another scourge of birds in some localities has been the boy egg-collector. This is not now so common a practice as in former years. Sometimes professional collectors are given licenses for scientific purposes.

There are many ways we may do our part in protecting our little feather friends. Many organizations of leading bird students of the country have served as a means of arousing the public to the need of bird protection. A national association organized in 1886 still does its effective work by the publication of the official magazine, "Bird Lore." Many women's clubs have taken an interest in bird study. Of especial interest is the work done by school children for the purpose of closer study of birds. It gives the children greater pleasure in living

through an acquaintance with the birds, it teaches their economic value and teaches to protect and aid birds. By pictures, handwork, bird games, and plays the interest is never-failing.

By placing nesting boxes in safe and secluded places, feeding the winter birds, by planting trees, shrubs and vines and by the use of bird fountains, birds may be attracted in great numbers. These attractions serve many purposes—shelter, nesting sites, and food, and to beautify the home grounds.

The first work of the government in passing laws to protect song-birds was during the last of the eighteenth century. Now every state in the Union accords some degree of protection to the song-birds has a practical side as furnishing a supply of food.

The need of national reservations as a refuge for birds was brought to the attention of President Roosevelt by bird students who noticed the needless destruction of birds. Most of the national reservations are situated on marshy ground or rocky land of no other value to man. The purpose of these reservations is threefold: (1) to protect important breeding colonies for water birds; (2) to furnish refuge for migratory species on their northern and southern flights; (3) to furnish refuge for birds in winter.

The many friends of birds have been increasing rapidly in the last few years. As this army is constantly growing larger and have won victories of a decisive character, the outlook in the protection and safe-guarding of birds of this country is decidedly bright. It is hoped that soon our useful and interesting friends may enjoy the complete protection which they so deserve.

Fern Lyon.

Pals

"Did you ever have a 'Pal'?
Maybe a boy or "gal,"
And you seemed to grow together
Hard and fast,
And you couldn't just let go,
Why? you didn't really know,
But you just kept feeling, thinking,—
That's my pal."

Did you ever notice that people just had to have pals? Well, they do whether you have noticed it or not. You have one, every one has. Maybe they don't call them pals, if not, they are a chum, special friend or else they just say I go with So and So. But in the end it amounts to the same.

Pal itself is hard to describe. A "real pal" is some one who seems to be near and dear to you. They are more than a chum or friend. The feeling they give you is closely akin to love. When they are away you have that "not the nearness, nor the farness, but never the sameness" feeling.

It's not what they say, but its something in their way,
That keeps you loving every day.

Every one is born with a "paly" spirit, though it does not develop so fully until they are in school. Watch the little ones in the primary grades, then in high school, college and on through life. Each confiding to the other their inmost thoughts and secrets.

It is strange how one gets a pal. You do not say, "I like that person, I think I'd like them for a pal." Only through association do you get one. Even then you don't realize what it is—you just drift—suddenly you wake up, and find, that maybe, the person you least thought of is your "pal."

What the Blackboard Tells

A blackfaced monster affronts each pupil from the morning of his first day at school until the evening of his graduation from high school.

To the primary teacher it is a boon, for with a few white curves and lines on this black surface it tells the members of the baby class the various sounds and syllables which constitute words and soon enlarge into sentences. The counting and combining of numbers are taught by other signs and marks and after a few weeks in the first grade, our primary pupils are able to write words and numbers on this ever-present blackboard.

In the intermediate grades the big blackboard contains a large wheel of fortune, as it were, whereby the teacher drills her classes in multiplication tables, or a map of their own state tells them where the rivers, mountains and cities are located.

Our blackboards give us the knowledge of the hour for the opening and the closing of a school day with its various recitations and recesses.

But the blackboard's most valuable assistance to both teacher and pupil is in the sixth, seventh, and eighth grades. Here the huge black walls on three sides of the school room are continuously telling us that principal times per cent equals percentage, or base times half the altitude equals the hypotenuse, or Columbus discovered America in 1492, and the Declaration of Independence was signed in 1776. Again this famous blackboard contains diagrams of complex, compound sentences or perhaps a recipe for some cake or pudding that the cooking class is trying out.

As we pass from the grades into high school the blackboard gives us more knowledge than ever before. It tells the name of each instructor, what subject he or she teaches and at what hour and in which rooms the various classes assemble.

Through its influence our instructors are able to let $H^{+}Y=A^{+}B$ or prove that the square on the hypotenuse is equivalent to the sum of the squares on the other two sides. It acts as a sort of an advance agent, announcing basket ball, debate, track meetings, class plays, rehearsals, campus day or "sneak day." It furnishes us with the rules and regulations of the school, and the officers of the various classes in high school, associated students body, and the Echo staff. It also keeps us informed as to Parent-Teachers' meetings, movies, and other community affairs. No other school equipment renders every day so great assistance to us as our blackboards, and from no other one source do we obtain so much valuable assistance.

—Esther Barney.

Campus Day

Campus Day is drawing near
And all our hearts are filled with cheer.
For Friday comes without a speech,
And we are out of Caesar's reach.
He may sulk and glower there,
Fierce as any grizzly bear,
In the school room, dark and drear,
Were outside, bereft of fear.
Areas and squares must wait,
School room troubles, small and great,
While we hasten out of doors
Free from school and all its bores.

—Dorothy Allen.

An Unpleasant Experience

The first unpleasantness of my unpleasant experience was finding myself stranded in Spokane with three coppers in my purse. I had recklessly spent all my money, thinking that I had my car book with me; but, alas! it was at home. I was able to get out of this predicament by borrowing fifty cents from an acquaintance in a book store.

I then went over to the terminal to take my train, but remembered that there would be a cry of dismay when I arrived home if I did not bring my small brother some candy. I went over to the store part of the terminal and invested in a bar of Hershey's. I handed the highway robber in charge there my fifty cents and he calmly handed me back eighteen cents. "Why, I gave you fifty cents," said I. He gave me an evil look and responded sweetly, "Oh no, my dear, you gave me a quarter." I stood my ground and argued desperately, but his only reply was, "Oh, no, my dear you only gave me a quarter," which he repeated over and over again. I happened to look out of the window and saw my car pulling out, and so mentally vowing vengeance, I rushed to my car. Happily I found a schoolmate on the car, and for the second time that evening, I borrowed carfare.

Clora Benedum.

A Perfect Day

As the earth's great candle arose in the heavens, wonderful transformations took place.

The sky, an hour before being a dark blue, shading almost to a purple in the west, now became an azure blue, uncopyable by human art.

The valley was just brimming over with life. Miles and miles of orchards there were, each year filling the country with more wealth. The trees growing so fast in the sun were blooming in their height of glory filling the air with the sweet odor the blossoms sent forth. Now and then in the vast orchard country were dotted patches of grain or pasture lands. Such a beautiful green, an almost incomparable green. Snug in the grass were dainty wild flowers over which were gaily singing honey bees and birds on the industrious wing.

Ah, what wonderful power is it that brings forth these magnificent beauties? It is that power of our Almighty God, the ruler over all.

—Merna Mentzel.

Geometry

A R equals A B,
A Q equals A C,
This alas, is Geometry.

Angle F equals angle E
Line X equals line P,
We love not Geometry.

—Dorothy Allen.

Henry's Dream

Henry opened his eyes, and looked around, it was broad daylight, but he had been out late the night before and was sleepy. So he just yawned a couple of times and went to sleep. For a while he slept peacefully, but it was not long until he fell to dreaming. (Henry has a habit of day dreaming), and such horrible dreams as they were! First he dreamed that some one was ringing his neck; round and round it went until he felt that every minute would be the last, but they finally quit. Then he thought he heard a very angry person say, "Lloyd, go get some hot water, we'll see if that will wake him up." Horror, of horrors! was he to be scalded to death? He tried to move, but in vain, he could neither move nor speak, so he was simply at the mercy of persecutors (even the kaiser could not think of anything more cruel than scalding Henry Ford while asleep!) Before he had time to say a prayer for mercy or help, some one was pouring boiling water down his throat. It burned terribly and he tried to cry out for mercy, but he still remained unable to move or to speak, and worse still that awful tormentor was ringing his neck again. Round and round it was twisted faster than before, and yet he could make no sound. His persecutor stopped once more only to say, "Jack the darn thing up, Lloyd," and before he could fairly get his breath he was roughly lifted up into the air, he then felt a queer sensation in his left leg, but it did not pain (which was some consolation!) The next thing he knew he was let fall with a great thud. That awful tormentor was ringing his neck again and he tried harder than ever to yell. Then miracle, of miracles! he made a funny noise! Henry woke with a start. He opened his eyes and

saw the bright sun smiling at him and he was happy to know that he had only been a-dreaming. But had he? There was a pool of water right under his head, and two boys were bending over him. Yes, it must have been true, for one of them said, "What will Lila think of me? Here I have been cranking this blamed Ford almost an hour, I should have been there half an hour ago."

Henry was fully awake, and had regained his voice. He watched Elmer climb in, and the minute Lloyd started ringing his neck he yelled so loud that he let him alone. Henry moved slowly out of the yard, and the next minute was going up the Appleway to Lila's place at top speed.—Mattie Marrs.

A Bandit's Visit

One stormy winter evening the children in the Grant household had gathered around the fire, popping corn and trying to while away the hours until bedtime. The wind outside moaned and sighed and shrieked as it rushed through the branches of the pine trees, but within all was brightness and warmth.

"This is just the time for a story, mother," said little Dick, "can't you tell us a real terrible one?"

"Yes, I think I can tell you one that is terrible enough for you," smiled his mother, "and it is a true story of an experience I had when I was a girl. I was the oldest one in the family and was often left alone with the smaller children, as I was not a bit afraid. One day mother was called home to her sister who was very sick, making it necessary for me to stay alone with the children that night, as father was out of town.

"Mother did not like to leave me alone because the es-

caped bandit, Tracy, was abroad, whose terrible deeds filled every one with fear, but there was no help for it, so she was obliged to go.

"Everything went well that day, and when evening came I fed the children, the rabbits and the dog, and then put them to bed. By this time I began to feel very nervous, for the evening paper had told of some fresh outrage Tracy had committed, and it also said that he was headed for our part of town. I locked all the windows and doors and then went to bed. I thought the children were asleep, but as I passed little brother's room he said in a loud whisper, 'Say, what would you do if Tracy came here?'

"Well I almost jumped out of by shoes I was so startled.

" 'Hush, you naughty boy,' I said. 'Go to sleep and don't wake the others.'

"I got into bed as quickly as I could that night and felt safer once I was there. All was quiet, however, and I was just beginning to forget my fears in sleep, when I heard the kitchen door open softly and some one begin to climb the stairs.

"Well, I was almost paralyzed with fright as those steps came stealthily up the stairs. I didn't know what to do. The gun was downstairs and impossible for me to get. My bed room door was not even latched and if I moved to shut it I knew I would be heard, I hoped fervently that the children would not wake up, because if they kept quiet they might be safe. As these thoughts flashed through my mind those steps kept getting nearer and nearer. Now they were outside my door, there they paused a minute then softly pushed open my door and entered.

" 'What do you want?" I cried in a trembling voice, that I vainly tried to make firm.

"I was answered by a short, sharp bark, and I really laughed out loud I was so relieved. It was only Lolly, my dog."

—Floral Elsom.

Campus Day

As one of the biggest days on our school calendar, Campus Day this year very nearly broke the record set by former years. As a proof of this just glance at the absence of plaster on the wall at the head of the north stairs, where all the enthusiastic classmen endeavored to place their colors. By the wild scramble indulged in it is evident no one can accuse us of being devoid of "pep." On the contrary the grades can vouch that it sounded like a jazz band and was rather disquieting to their nerves.

As for the work done on the campus and tennis courts appeared suddenly, unwelcome callouses on the palms of the hands become visible, and if empty stomachs are an indication of how much muscle was used, we must have had the strength of a pugilist.

From all indications better results were obtained on the campus than in years previous, as the five tennis courts go to show.

If any one were to ask us, "How's Vera?" we'd say, "Right there."

The Circus

A large crowd gathered at the school house for the Vera Annual Circus and were greeted by yells of "Here's where you get your hot dogs and ice cream," "Right this way to see the Baby Show," "Take your spite out on the Nigger

Babies," and many others issuing from the various room of the building.

The circus is one of the annual events of the school year to raise funds for the different activities of the school. Each year the circus has been a great success and people come with the feeling that they are not required to dress in their best. for it is customary for every one to dress as ridiculous as possible. It is also customary to have a candy booth, hot dog and ice cream stands with one or more side shows and the main vaudeville program.

This year the vaudeville show was better than usual. One of the numbers of the program was singing by Estella Lynn and George Martin which brought a great deal of applause, also a playlet in which all taking part did exceptionally well, as all were members of the Sophomore class.

Another member which was very delightful to everyone was the Highland Fling, danced by the little Scotch lassie dressed in her native costume.

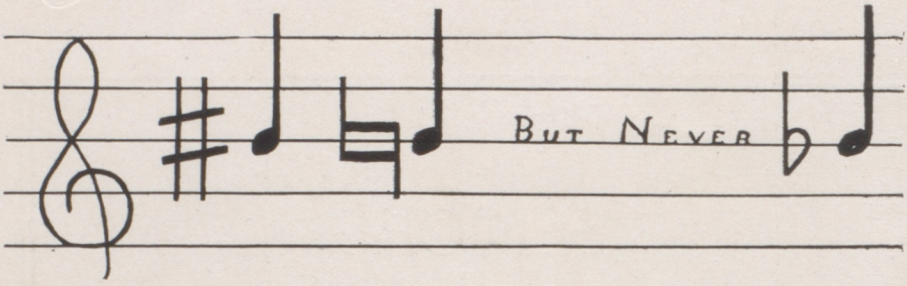
During the program the prizes for the best dressed ladies at the show were presented. A potato to Mrs. Howell and an onion to Mrs. Thomas, as they were voted to be the prize-winners.

The circus afforded a very pleasant evening for the people of the community as well as a profitable one for the school, as the net proceeds were sixty-seven dollars, which will be used toward fixing up the tennis courts and various other things.

—Esther Barney.

SENIORS

Class Motto—



Class Flower—Rose

Class Colors—Blue and Gold

Class Adviser—Miss Stilson

Howard Ingalls

"Half as sober as a judge."

Always known as Howard, he has completed the general course and has been a student of V. H. S. for four years. Although his schooling has several times been interrupted by outside work, he has easily made up for this and has won the honor of valedictorian of his class.

Baseball (2), Editorial Staff (2-3), Valedictorian (4), Senior Play (4).

Etta Kiehn

"Full of nature nothing can tame,
Changed every moment, ever the same."

Etta came to Vera as a Sophomore from Ritzville High School. She has been very popular and has had a very active high school life. She is best known around school as "Lanky." As to Etta's future plans we don't know, but we are quite sure they will be towards a higher education.

Senior Play (2-4), Secretary of Student Body (4), Salutatorian (4), Board of Control (4), President of Girls Athletics Club (4), Editorial Staff (4).

General Course.

Elmer Meyer

"Short but Sweet"

Every Senior boy is famed in some special art, Elmer's art is the class lady's man. He represents the class when it comes to making hits. Elmer completed his entire high school course in the Vera High School. He intends to go further with his education, and the Senior class may expect bright results from him, particularly if he forgets his "art" and goes to work.

Senior Play (4), Track (1-2-3-4), Class Treasurer (2), Chorus (2-3-4).

Commercial Course.

Estella Lynn

"Her ivory hands on ivory keys."

Estella stands for star, and surely lives up to it, for she is a prize pianist. She has been a Vera student for three years, coming here from the Spokane University. She intends to continue her musical career at some large conservatory in California, and we are sure she will be a success.

Senior Play (4), Vice President of Class (4), Glee Club (1).

General Course.

Leroy Rudrud

"Silence gives consent."

Leroy comes to us from St. John, North Dakota. He entered Vera as a Junior. At his first appearance one thinks of his curls and bashfulness, but on further acquaintance we find him a very bright student.

Senior Play (4).

General Course.

Hazel Gates

"I laugh'd and danc'd and talk'd and sang."

Hazel is an unusual student for she is a three-year graduate and she accomplished this honor when she jumped the junior class. She has been very prominent at Vera and is commonly called "stubby." She is always very jolly and for this reason was given the part of Julianna in the senior play. She is a very good student and undoubtedly knows geometry from A to Z.

President Class (1), Secretary of Associated Students (2). Vice President of Associated Students (4), Leader Literary Society (4), Senior Play (4), Echo Staff (4), Board of Control (2-4).

Household Arts Course.

Frederick Linke

"A fine student and a better friend."

Whenever there is any work to be done Frederick is right there to do it.

He is the backbone and the mainstay of the Senior class. Without the help of Frederick the Senior class could never have graduated.

Senior Play (2-4), Baseball (2), General Manager (3), Manager of the Echo (3-4), Class President (4), President of the Associated Students (4).

General Course.

Class Prophesy

June 26, 1932

The senior class of 1920 has won great fame, but this is no surprise because every one that knew them the last year at V. H. S. would naturally have expected them to attain great fame.

In 1924 Hazel Gates married Homer Neyland and they settled down. But this life was too quiet for Hazel's wild disposition, so she eloped with a missionary and went to Africa. Here, through her changing disposition she made a great "hit" with the negroes. She was successful in converting most all of them and does not have to even wait on herself now, because the negroes are all anxious to serve her.

Elmer Meyer has not roamed far from Vera, but is occupying a small residence on the outskirts of Spokane. He followed his profession as lady's man for several years. His heart was almost broken when a chorus girl whom he was soon to marry left him. This greatly discouraged him. He gave up his profession and has been a bachelor ever since, although he visits the "Hip" every evening.

The first few years after Etta left Vera her life passed quietly and she occupied her time teaching school, specializing in gymnastics and geometry. She soon acquired a small fortune from her earnest work as a pedagogue, and becoming restless started to travel. In 1928 she visited England. While she was there she fell in love with an English nobleman of high rank, and they were soon married. They are now living in their beautiful home on the banks of the Thames, where she expects to spend the rest of her days quietly.

Howard has been through college and has worked hard all his life. He first adopted the profession of lawyer, and with his great ability won fame the first thing. Since then he has held many important offices, the last one being United States representative from the state of Washington. In the latest Literary Digest (June 12, 1932) we see his picture as one of the presidential possibilities.

Leroy Rudrud after leaving Vera High went to an aviation school. After graduating he disappeared for two years. When he returned he explained his absence. He went, it seems, to Greenland, where he invented a sort of a "personal areoplane." Anyway, it was a pair of wings and a little motor that one can attach to themselves and push a button—presto chango—and you are in the air. The reason, he said, for going to Greenland was to try out the invention on the Eskimoes.

Estella Lynn is the most popular woman at present in the world. After she left Vera she studied jazz music at Leipzig conservatory as a pastime. But it wasn't jazzy enough. Mlle. Estella, as she was called, was lured to the footlights where she became a celebrated Parisian danseuse. Mlle. Estella traveled abroad, and, like Gaby Debsly, lured the kings from their thrones. The thing she is most noted for was luring the kaiser out of Holland. The vamping of the kaiser much disgusted the kaiserin.

Frederick Linke's red hair attracted many other little red-headed boys. Frederick was a member of the Clemmer "red head club." He saw how very succeeful Mr. Clemmer was, so he started one similar in New York. Here he became president of the famous "Carrot-Top Association." Frederick married a dashing red-haired star of filmdom. From the last reports Frederick and his wife were in Russia with the rest of the "Reds."

Class Will

We, the class of 1920, being both sane and sound do make our first, last and only will and testament, do leave our property, personal and other kinds, to be used as we have used them, with the utmost care.

Item—To Vera High School we leave our good name and wonderful store of knowledge.

Item—We bequeath our faculty all our themes and exam papers and any other pleasure they may have derived from our associations.

Item—We bequeath to some our personal belongings. We hope each one will enjoy them as we have.

I. To the Juniors we leave the following:

1. The right to hold meetings in the office during music periods.
2. Also to take a day off to have their picture taken.
3. To go to town at any time without asking permission of the faculty.
4. Our cherished "Key to the Situation."

II. To the Sophomores we leave the dictionary and pencil sharpener, to be used for other purposes than storing notes.

III. To the freshmen we give everything that cannot possibly be of use to any one else.

Item—The following individual bequests are made:

Item—Elmer Meyer wills to Olen Lilly and Ford the soul right to "jazz" Frances when Rodney is peeved.

Item—Etta Keihn leaves to Kathryn Long her extreme modesty.

Item—Howard Ingalls bequeathes to Russell Johnson all his old themes and book reviews that he may have more paper for spit balls.

Item—Estella Lynn gives to Loyd Johnson the right to stay out of school at least three days a week, with these provisions that:

1. On Monday he shall come to secure the lessons for the rest of the week.
2. That the other day he shall come merely for curiosity to find out what the others are doing.

Item—Frederick Linke leaves to John Martin, his place as the "bright spot" in the High School.

It is Frederick's wish that this official position be annually willed to any one in the High School who has red hair.

Item—Hazel Gates bequeaths to Mattie Marrs the soul right to let Homer hold her hands during classes.

Item—Leroy Rudrud wills to Paul Shetter his favorite motto: "Silence is Golden," to be used generously in the next year.

Be it requested by the class of '20 that the aforesaid will be faithfully, and if necessary, forcibly carried out.

(Signed) CLASS OF 1920.

Witnesses:

Edwin Linke.

Madalene Stewart.

Sworn to before me and where unto I have affixed my official seal.

RALPH PFEFFER,
Notary Public.

The Senior Class

The Senior Class is passing out,
Out of the Vera High.
Our future's dim and full of doubt,
Yet we're sad to say good-bye.

We've reached the goal of high school hopes
And now that the race is run
We leave the school with well-earned praise
Our high school days are done.

We leave this school to make our mark
Wherever we may be,
And then go out to sail our bark
Upon an unknown sea.

Our hopes are high and we resolve
To daily do our best,
Whatever work it will involve
To firmly meet the test.

—E. L., '20.

Name	Nickname	Chief Occupation	Ambition	Favorite Expression
Frederick	"Fritz"	Blushing	To Have Black Hair	"I'll Ask Mamma"
Etta	"Lanky"	Looking for a Snap	To Own a Beauty Shop	"Gee Whiz"
Howard	"Poindexter the Second"	Riding on a Street Car	To Play Pool	"You Got Me"
Estella	"Stell"	Staying Out of School	To Be Paderewski	"Isn't That the Bunk"
Elmer	"Monkey Meyers"	Jazzing	To Be Adopted by John D.	"I'm Flat"
Hazel	"Stubby"	Bluffing	To Own 51% of the Gates Half Sole Tire Company	"Gee, I feel so Silly
Leroy	"Roy"	Curling His Hair	To Be President of the Symons-Russell Aviation Co.	"Shucks"

JUNIORS

Top Row: Lloyd Johnson ; Homer Neyland ; Paul Shetter
Second Row: Fern Lyon ; Maud Cogley ,
Bottom Row: Fern Bacon; Bertha Wilson; Vivian Shaw
Mattie Marrs

The Juniors

"By their work you shall know them," might well be said of the 1920 Juniors. This year the Junior class consists of nine members, not so great in number, nevertheless, the "greatest" class in high school, as you will see by the time you have finished reading this. For instance, did you know that four members of our class are on the editorial staff of the Echo, one occupying the highest position, that of editor-in-chief, another that of assistant editor. The debate team is two-thirds Junior, and one of our members is one of the leaders in the Literary Society. Two of the "champeen" basket ball players on the boys' team are Juniors. We are well represented in a musical way, our star pianist being a Junior, another, whose vocal talent is undisputed. Our pianist also won first place in the army essay contest. Our class is second to none in scholarship, which is not mere boasting on our part, but has been vouched for by "our Prof." Even the Seniors admit that we are very exceptional, but of course their being Seniors makes it very difficult for them to admit that we are the "best" class, though we really are.

However, it would be hard to find a class which has accomplished as much in every line as the Juniors.

We hear that George soon contemplates going abroad to the land of noodles and chop suey, where he has designs upon the little slant-eyed girl from Hong Kong. We have every reason to believe that he has been to the cherry blossom country, or maybe it was Missouri.

Although in a round about way we heard that the fortune teller told Lloyd his better half would be a dashing young Mexican senorita. He thinks his fate is in the person of the

lively little pink-bloused blonde. If looks aren't deceiving we are inclined to believe the latter is the most authentic.

As the most sane and sensible member, Bertha, spends her time writing on pink paper with blue ink, to a Central American gentleman who has something or other of great importance to do with the Panama Canal.

Homer is a "shark" in gometry, but as yet there are no indications that he will ever be a great poet, as his name implies that he should. However, you never can tell, he may turn out to be as famous a poet as his "ancient name sake."

Maude is the "genius" of our class. She and Paul, who is her better half (on the debate team), have become quite famous as debaters. We hear that Paul is a second "Darwin," but we are inclined to believe that Maude will become famous as editress of the New York Sun, or some well-known magaine. She has shown great talent in that line as "chieftain" of the Echo.

From all appearance Mattie will probably sooner or later surpass Cicero in Latin orations. Her ability as a linguoist rivals even that mysterious language heard on the campus or in the gym when somebody smashes a finger.

Vivian (although she has never breathed it) is aspiring to the job of being the first woman bishop in the United States. Her reputation is already established as a fluent speaker along religious lines. In all probability she will head the next Ford peace party, as her motto is, "Peace at any price."

Fern Bacon is our expert stenographer. We hear she has a good chance to win the honor of being the world's champion typist. When it comes to finding an all around student you have it in Fern Lyon. She is always there on the program when it comes to rendering a selection. She is the life of the chorus, for without music it would be an entire failure. When asked to act she is always willing and ready to do all she can. We are sure that in Fern, Hoffman will find a close rival.

SOPHOMORES

CLASS ROLL

Harold Cole
Edwin Linke
Rodney Cox
Bert Porter
Berniece Irby
Clara Grow
Lena Low
Floral Elsom
Ruth wilsie

Esther Barney
Clora Benedum
Russel Johnson
Emmett Ainsworth
Archie Seldie
Dorothy Allen
Cleo Lilly
Louise Stewart
Merna Mentzel

That Sophomore Class

Of course you have heard of the wonders of the Sophomore class of '22, who hasn't? but I will enumerate them more definitely here. In their Freshman year this class gave two of its members to the debating team, furnished nearly all the tennis champions, and won many honors in the literary contests. Then this year four members of the girls' basket ball team and of the boys' team came from this class, and one debater, so I think you will all agree that we are the most important part of the Vera High.

John Martin, our class vice president, with his red curly hair, is very popular with the girls.

Louise Stewart is a sweet pretty girl, and although she makes an excellent old maid, as was shown in the Sophomore play, don't draw conclusions too soon.

Edwin Linke is our Sophomore totem pole and is very generous with his Ford.

Floral Elsom is our bookkeeper and a quiet, studious one, too. Her forte is theme writing, but we whisper to the boys that she is also an exceptionally good cook.

James Thomas is our champion debater and also shines in athletics, so of course we are very proud of him.

Emmet Ainsworth, an intelligent lad, likes to fly paper areoplanes.

Merna Mentzel is a whole-souled girl with the sunniest of dispositions.

Russel Johnson, our class president, is our professor's errand boy and one of our successful ex-debaters.

Clora Benedum is one of our best pupils, and we all go to her for our wisdom.

Elva Bowman is a tall, stately girl with copper-colored hair and is much interested in all kinds of commercial work.

Ted Muhs is our strong man of whom we are all very proud.

Madalene Stewart is one of our new students, and for some unknown reason the boys all call her "Rastus."

Archie Selde is our geometry shark, and has gotten us out of many an ominous silence.

Bernice Irby is our basket ball center, and we are proud both of her mighty arm and her Mary Pickford curls.

Esther Barney is a very famous personage. She is able to keep a "steady" longer than any other member of the Sophomore class.

Rufus Ainsworth, another one of our strong men, who dropped out a while ago, was our crack miler.

Cleo Lilly, class representative, is our stenographer and is liked by all.

Clara Grow, another dignified Sophomore, with an ambition like Caesar's, proved at the circus that she could act in a gentlemanly as well as a ladylike way.

Rodney Cox, class secretary, is without a doubt, the handsomest young man in High School.

Bert Porter, although rather short, is an excellent tennis player and is fond of fighting the little Freshie boys.

Dorothy Allen has a great deal of literary ability, in fact when she meditates on some of her great themes, it is necessary to remind her of the fact that she is in High School.

Ruth Wilsey is a very bright girl, her only faults coming from the fact that she missed the companionship of this exceptional class in her Freshie year.

Harold Cole, long, lean, and lanky is a thorough-bred Sophomore.

Lena Lowe, a very charming girl, was our star basket ball player, and did a great deal to spread the fame of the Sophomore class.

FRESHMAN

CLASS ROLL

Russel Allen
Marcel Cole
Olen Lily
Leo Sullivan
Ralph Peffer
Denver Cogley
Nellie Stewart
Lyla Gorwell
Mildred Irby
Frances Bates
Bernice Galbreath
Louise Rudrud
Vera Abrame
Hrzel Kerby
Kathryn Long

Freshman

Oh! but a sad thing occurred last fall in the other classes, when we freshmen entered High School, faces dropped, students moaned, sighed, and stared. Of course they had something to stare at FRESHMAN! of the smartest type, cunningest ways, and a greeting smile. We were proud of our class and so were the other classes. because each excelled some one in something in the whole school, that's the reason we entered high school and not to make the other classes green with envy.

Marcel Cole is probably the best student in his class regardless of his low grades and long face. We owe him our compliments for being the best president of any class in the school.

Francis Bates is a prominent student, being vice president of the class and editor of jokes in the editorial staff. Her million dollar smiles wins the hearts of every one.

Kathyrn Long is an ideal girl whom everybody likes, especially one of the juniors.

Mildred Irby is the class treasurer and the smartest girl in High School. We think a great deal of her compared with the other girls.

Sereta Patton, our class representative, spends most of her time looking out the window.

Ralph Pfeffer (Pep-per) withholds his cuteness only long enough to get a calling down and then he spends the rest of the day winking at every one. We all know he is full of pep, and so do the teachers.

Olen Lilly is not to be compared with the rest of the stu-

dents, as he is rather small, indeed, he has the honor of being the smallest pupil that has ever entered High School. He claims he can fight, sing, and work. We have never seen or heard him do either, but we know he can raise cane.

Russel Allen is a regular prodigy. He has mastered his studies and is taking an extra subject this last semester. Other classes take notice.

Nellie Stewart is a brilliant girl and judging by the way she cooks and sews she will never be an old maid.

Denver Cogley is a good student who is prominent in everything.

Irene Kirby has the "come and get me look," but when we come she hides and when we look she blushes.

Homer Coyle would be a good student if he didn't play hookey so much to get work on the section. When at school he enjoys making a noise with his gum.

Louise Rudrud is a perfect model of an angel in General Science, but in Algebra she likes to talk to Olen.

Vera Abrams is one of the best students in High School. We are proud of her, as she is on the honorable roll.

Lyla Gorwell must study all night, since she gets her lessons so well and no one sees her study in school.

Leo Sullivan may some day make a good printer. He is an Algebra shark.

Bernice Galbreath is a quiet girl but is extra good in her lessons.

The Freshie and the Sparrow-Hawk

A Freshie once did take a walk
  Beside the silver sea,
And there he met a sparrow-hawk
  As fierce as fierce could be.

The Freshie turned and quickly ran,
  And very fast ran he,
And hid behind his pa's tin can,
  Till it was time for tea.

But still that saffron sparrow-hawk
  Sat on the nearest tree;
The Freshie turned as white as chalk,
  Though bandit bold, was he.

The sun at last did slowly sink
  Beneath the sobbing sea;
The moon did rise and slyly wink,
  A merry moon was she.

The night was long and dark and drear
  The frantic Freshie died,
And pensive parents placed him there
  Amidst the moaning tide.

—Dorothy Allen.

Miss Stilson

Mrs. Johnson

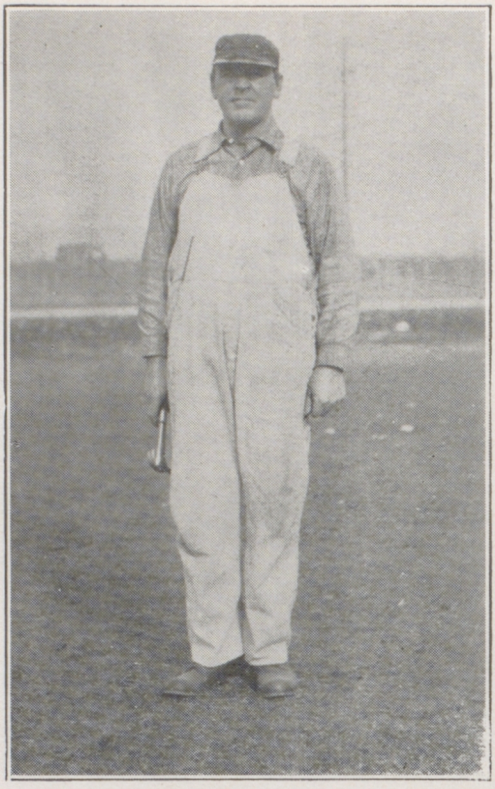
SCHOOL BOARD

C. M. Green

J. F. Thomas

J. Gus Olson

R. B. Proudfit



The prevailing question in the Vera High School is: "What would we do without Mr. Huntley?"

Mr. Huntley has been with the Vera school for nearly five years and without him it wouldn't be the same; no one with whom to share our grievances, or call upon when we've lost a pen, knife, money or various other articles, or perhaps, have forgotten something after the doors are closed.

Mr. Huntley as seen in or about the school building always has a smile, and a pleasant word for every passerby, his motto being: "Have a smile for every one."

CURRENT EVENTS

Current Events

Feb. 11—Professor Neilson of Payette, Idaho, demonstrated his art books and gave us a talk. Mr. Neilson teaches art, music, and penmanship in Idaho.

Feb. 14—St. Valentine's Day. The grades had their annual Valentine box. All the children enjoyed themselves.

Vera played Hillyard basket ball team at Hillyard. We won, both the girls' and boys' game.

Feb. 18—A practice game of basket ball with Greenacres girls' team, at Greenacres. Vera fought hard for the game.

Feb. 19—A Parent-Teachers' meeting was held in the auditorium. The Valley High School was discussed.

Feb. 20—Otis Orchard played a return game at Vera. We won both games.

Feb. 21—The two basket ball teams played the Spokane University. Vera carried away the honors.

Feb. 26—Students from the North Central High School gave an entertainment in the auditorium. A great many of the valley people attended. It was favorably received by the audience.

Feb. 27—Hillyard girls returned a basket ball game. The score was 15 to 0 in our favor.

March 4, 5, and 6—The boys' basket ball team attended the tournament at the Spokane University. Other students who wished to go were excused from school.

March 12—Hurrah! It's Campus day. There was lots of work, but we didn't mind for there was no school and the girls cooked a most delicious dinner, chicken, creamed corn and salmon, mashed potatoes, pie, 'never'thing. Class day

added to the fun of Campus day.

March 15—Many of the boys spent their noon hour working on the tennis courts.

March 16—Our tennis courts are gradually improving. The boys played basket ball at Cheney. Our boys lost, 50 to 9.

March 17—Why all the green? Why it's St. Patrick day, of course. It is certainly surprising how many different shades of green there are. The Spokane University girls played our girls' team at Vera. The score was 23 to 1 in our favor. Miss Russell of Opportunity refereed.

March 19—Annual circus. Right this way to see the greatest show on earth. Baby show, wonders of the world, diving matches the greatest in the west, hot dogs prepared by the French chef, and ice cream of the famous Hazelwood brand. Besides this we had a regular movie, right on our own stage. Mary Pickford, Bill Hart, Charlie Chaplin and Marguerite Clark, and a Scotch lassie straight from Scotland. Leap year marriage, and playlets. Talk about singing and playing, Paderewski and Caruso haven't got anything over on George and Estella.

March 22—Mr. Craig, head of the placing department at Cheney, visited and talked to the senior class. Mr. Craig encouraged every one to go on to higher institutions.

March 23—Ruth Adams visited the high school. Miss Adams is an old student of Vera.

March 23—The seniors had their pictures taken.

March 31—Bertha King, Bertha Kuchenbuch, and Mrs. Price visited the high school. Bertha King is a student at Cheney and Bertha Kuchenbuch of Whitman College.

April 1 and 2—Vacation. The teachers attended institute in Spokane.

April 5—Mr. Twitmeyer, inspector of schools, spoke to the seventh, eighth and high school. Mr. Twitmeyer showed us how important it was to go to a higher institution and to be independent, also that our success depends entirely upon

ourselves.

The physics class would like it if Mr. Twitmeyer would notify them a few days before hand, especially if it is after a vacation.

April 6—The sun actually shone. The teachers took advantage of the fact and had their pictures taken.

Dr. Briggs, of New York, lectured on "Human Electricity." His talk was enjoyed by all and we hope that he will visit us the next time he is in Spokane. Mr. Briggs is a prominent American author of text books and Indian stories.

April 7—The classes and the staff had their pictures taken. Miss Stilson claims she can still take pictures with her camera. Surely some one must have been absent.

April 9.—The first tennis game of the season was played. We are in hopes that the weather will be favorable for tennis from now on. Vera expects to be well represented in the tournament this year. Many had good practice in this line last year. With this much experience we hope that with a little more practice those students will make a good showing at this year's tournament. Nearly all the high school and part of the seventh and eighth grades are turning out for tennis.

The debate team debated at Latah. The decision was made in our favor.

Vera school gave an entertainment. Folk dancing, recitations, songs by the high school chorus, also a solo and a playlet, entitled "Rubber Boots," was given. Unless we are mistaken we believe that there are several dancers, not mentioning any names, who can surpass any of Ruth St. Denis' pupils. As for actors, why Mary Pickford and Charlies Chaplin are left in the dust, and if David Warfield ever heard some of our speakers he'd give up his profession.

The six weeks' tests are over—and just think only six more weeks of school. Hurrah!

THE ECHO

April 19—Interclass tennis tournament. The Sophomores have won both boys' singles and doubles from the Freshmen, and the Seniors from the Juniors.

April 30—Junior-Senior party was given.

The Vera baseball team played Deer Park at Deer Park. Play postponed.

May 7—Senior class play was given. A large audience attended. The play was very successful.

May 16—Baccalaureate sermon was given in the auditorium.

May 21—Commencement exercises and SCHOOL IS DONE!!!!!!

We wish to thank all the students that took part in the literary this year. Nearly every one has willingly done what we have asked.

The contests have had to be postponed several times because of influenza and other events.

We have tried to make each contest interesting by choosing contestants from opposite sides who were equal in ability.

Many students discovered they could wield the pen, sing or give an oration, which but a short time ago they thought impossible. Their bashfulness vanished when they gave an essay, declamation, speech or optional.

Since the seventh and eighth grades attended each program and know what should be done, we hope that when they are in high school they will make it easier for the new leaders and not say, "I never did that before. Why, I haven't the slightest idea what to do.

Hazel Gates, leader of the Les Etoiles, and Vivian Shaw, the leader of the Vivianas.

BASKETBALL TEAM

BERNICE IRBY FLORENCE OLSON FRANCES BATES
HAZEL GATES MRS. TAYLOR, Coach LENA LOWE
CLEO LILLY ESTHER BARNEY

Maude Cogley Editor
Hazel Gates Assistant

The Sky Riders

The fifth annual play was given by the seniors April 30.

Cast of Characters

Algernon Gordon Brown ---------- Frederick Linke
Horace Saunders ---------- Howard Ingalls
Teddy Nixon ---------- Elmer Meyer
Koma ---------- Leroy Rudrud
Mrs. Algernon Gordon Brown ---------- Estella Lynn
Helen Brown ---------- Etta Kiehn
Juliana Brown ---------- Hazel Gates

Story of the Play

Algernon Gordon Brown has come to California with his daughter, Juliana, to find a residence for Mrs. Brown. An aviator of precisely the same name is startling California with his daredevil feats. Mrs. Brown thinks the aviator is her husband, and with her second daughter, Helen, rushes west to join him. She arrives just in time when the real aviator is to make an air flight to Honolulu, and she boasted so of her husband's supposed success that he cannot bear to disillusion her. Juliana keeps it up as a joke on her mother and sister. A newspaper man, Saunders, and Teddy Nixon, a wireless operator, in love with the two sisters, are also in the plot. A Japanese servant, Koma, discovers the truth, but is silenced. The real aviator begins his trip, Brown says good-bye to his wife and is supposed to be off for Honolulu, accompanied by Saunders, although they are really hiding near by. Brown is nearly caught several times. When news comes of disaster in mid-ocean, Mrs. Brown is prostrated. Ted, the wireless operator, gets timely news of a rescue. Brown Saunders return triumphant. Mrs. Brown, proud and happy, promises never to mention aviation to her husband again, and the two love stories end happily.

Don't Work Too Hard

"Abe," said Mawruss, "seems to me, y'understand, that working as hard as I do I oughter to be gettin' more money."

"Well, now, awruss, let's see," said Abe, "there are three hundred and sixty-five days in the year, ain't it?"

"Sure," said Mawruss.

"Well, then, eight hours a day you are asleep, ain't you?"

"Sure," said Mawruss.

"Well, eight hours is one-third of the day, and one-third of three hundred and sixty-five is one hundred and twenty-two days, and that leaves two hundred and forty-three days, ain't it?"

"Of course," said Mawruss.

"Well, eight hours a day you be loafing, ain't you? and eight hours a day is another third day off, that makes one hundred and twenty-two days?"

"That's right," says Mawruss.

"Well, one hundred and twenty-two days from two hundred and forty-three days is one hundred and twenty-one, ain't it?"

"That's so," said Mawruss.

"Well, you know every Sunday we close down, and that makes fifty-two days, and one hundred and twenty-one minus fifty-two makes it sixty-nine days, ain't it?"

"That's right," said Mawruss.

"Well, then, we also been closin' every Saturday half holiday all through the year, ain't it, and that makes twenty-six days, and twenty-six off sixty-nine makes forty-three days, ain't it?"

"Sure," said Mawruss.

"Well, then, two weeks of the year you been loafin' on a vacation, and that makes fourteen days, and fourteen days off forty-three days leaves twenty-nine days."

"It is," said Mawruss.

"And there was another two weeks when you said you were buying goods, and was being showed a good time by those cloak and suit fellows, and can't count that, and that makes fourteen, and fourteen from twenty-nine leaves fifteen days, ain't it?"

"Sure," said Mawruss.

"And now I been noticin' you been takin' an hour off for lunch every day, and that makes fourteen days off fifteen days leaves one day."

"It does," said Mawruss.

"Well, I know you didn't work that day," said Abe, "'cause that was picnic day. —Exchange.

The Chorus and Mr. Black
Instructor in Music

GRADES

Grades

There are forty-three pupils in the first and second grades.

Mabel Escue has had perfect attendance this year. She is the only one in the third and fourth grade room who had had a perfect attendance all year, and Bobby Sullivan is the only one in the first and second grade who had a perfect attendance. Sad luck! He missed school the other day!

There are forty pupils in the third and fourth grades.

The fifth and sixth grades, which consists of thirty-eight pupils, intend to enter in the spring sports, such as track and baseball.

Ruth Pfeffer has had a perfect attendance this year.

All the grades will take part in the school program. The first and second grades will put on small dances and a hat display. The other grades will be represented by folk dances, plays, music recitations, drills, etc.

The fifty-eight students of the seventh and eighth grades have a very good honor roll. Those students on it are: Vera Johnson, with an average of 97; Ruth Olson, 95; Keith Tidyman, 93; Tena Danklefs, 92; and Florence Barney, 91, of the eighth grade. Those in the seventh grade are: Florence Olson, 97; Marie Ingalls, 95; Marguerite Thomas, 94; Ruby Tomlinson, 91; Vivian Stewart, 90; Maud Stewart, 90.

The seventh and eighth grade students have taken active part in all the sports of the year. They had boys and girls basket ball teams. The boys played a game with Opportunity and won. The boys also have a baseball team and played two games with Greenacres and won both games. They are going to play tennis and enter the tract meets.

All the grades will have a picnic the last day of school. Then, Oh, Boy; Vacation days.

Grade Baseball News

The seventh and eighth grade baseball teams have played two games this year. Both games were with Greenacres. The lineup was as follows:

Catcher ---------- Wilfred Shaw
Pitcher ---------- Julius Dhaenens
First Base ---------- William Sullivan
Second Base ---------- Wyman Cox
Third Base ---------- Herbert Russell
Left Field ---------- Osbourne Shaw
Center Field ---------- Vernon Gibbs
Right Field ---------- John Sullivan

The first game the score was 18 to 2, and the second game the score was 5 to 3. They had no practicing before the first game. Both games were in favor of Vera. People will know they came from Vera.

What an Old Shoe Told

"Here goes," said a small boy, as he picked up an old shoe and tossed it into a box of rubbish.

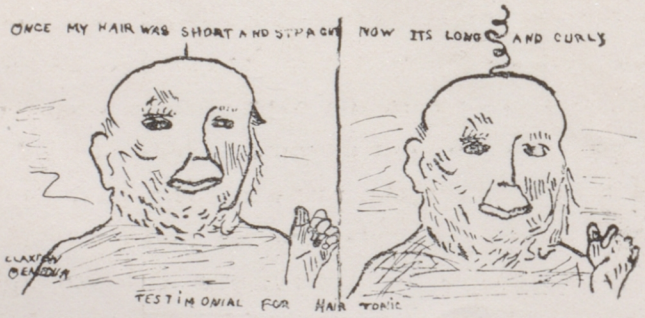
"Not so fast, not so fast," he heard some one say softly, "we have been companions so long, do let me tell my story before I am buried and out of sight forever."

The puzzled boy turned quickly. No one was in sight. Again he heard a voice, this time it was close to his ear. "Yes, we have traveled together a long time," it said. "How well I remember the first time you tried me on, it was at the "Bootery." First I was the skin of a cow down in the Argentine Republic, then I went to the tannery where the men made me ready for a shoe. The men sent me to a shoe factory. There I was shaped into a shoe."

The boy was getting very excited. The shoe then went on. "I went to the 'Bootery,' where I and my companion were sold to you. I can remember so plainly when you wanted me and my companions. Now that I am worn out you want to throw me into this rubbish box."

The boy now knew where the voice was from. "He picked up the shoe and ran into the house. He told his mother what had happened. She told him to put it away on the closet shelf. He always remembered the story of his shoe.

Ruth Pfeffer, Fifth Grade.



How I Got Lost

One day when I was about three years old, mama and I were downtown. She left me at Wentworth's with papa. When mama had gone, papa went downstairs to finish his work. I stayed upstairs.

I was gone. I went across the street and got into a car and then got out on the other side. I went to the postoffice to get the mail, but papa had gotten it already. I stopped to play with some children. I saw a policeman coming toward me. He told me that papa was looking for me and that he would take me back. I saw papa going down the street with another policeman hunting me. Mama had come back and saw that I wasn't there, so she sat down and cried. But when I got there she was all right again.

Theresa Green, Sixth Grade.

The History of a Dough Babe

"I was once a lump of clay. One day a boy came with a bucket and took me to his home. Then he rolled me out in a round ball and put me in the oven (which was very hot) and baked me. Then he put in some water and tried it over. (This time he was more successful.) The next day I was put in a bag with my other clay friends, and I was broken in a game of keeps. Then my little master took me and made me over, and here I am in the bag with my friends."

—Kenneth Cole, Fifth Grade.

Mrs. Taylor

Mrs. Taylor is our basket ball coach, tennis coach, and best all-around sportsman. What would we do without her? is the predominant question. When coaching a game or training the girls for a folk dance, we wonder how she manages to be everywhere at once; and how in penmanship class she has any breath left after counting the endless 1-2-3, 1-2-3.

By her pleasing and lively manner we are inclined to think of her as a pal and companion rather than as a teacher. She is equally as popular with the High School as with her own grades. All agree we don't see how we ever get along without her.

The Story of a Lump of Coal

"Robert, go get a lump of coal. The fire is almost out."

"All right ma." Robert got the coal and was about to throw a big lump in when a tiny voice said, "Wait, let me tell my story. First I was a stately tree in the forest, then one day a streak of lightning struck me and I fell. I stayed there a long time then I sunk into the earth. After a while men came and dug me up with other plants and ferns as coal. Then they put me in a cart with other coal and took me to a coal yard to be sold. From there I came to you."

Claxton Benedum, Fifth Grade.

The Penny

Once there was a little girl ten years old. Her name was Sarah. Her father was a friend of the Indians.

One day an Indian chief came and visited her father. When Sarah came in the room where they were, she saw the Indian's feather headpiece. She went up to him and he put it on her.

There happened to be an artist there. He sketched a little picture of her.

At that time there was a prize going to be given to the person who got the best picture to put on the penny.

When the artist gave the picture to Sarah's father, he liked it so much that he gave it to the governor to be put on the penny.

That's how the "Indian head" got on the penny.

Sarah Allison, Sixth Grade.

Experience

One evening going home from school, my friend and I had a fight. We fought a long time. When we were done he had a bloody nose and a black eye. I had a black eye and my face was all scratched up.

Marcus Gillespie, Fourth Grade.

Silk

A pretty white moth laid some eggs on the leaves of a mulberry tree. Little worms came from the eggs. They were hungry and they ate the green leaves. Pretty soon they got sleepy. They spun soft silken covers around themselves and went to sleep. After awhile some men came and carried them off. The soft threads of silk were carefully unrolled. Machines made the thread into beautiful silk cloth. A big ship carried this cloth far across the sea. A rich merchant bought the cloth and placed it in his shop. One day a lady saw it there. "What a beautiful piece of cloth," she said, "I will buy it and make a dress for my little girl."

Gayle Stewart, Third Grade.

A Story

The wind blew my mother's dress away. And she did not find it. But she got a new one for Christmas just like it.

Dorothy Shelly, Second Grade.

Oh, Glory

Easter morning I went out to the barn. I saw two rabbits. They were in the hen's nest. They jumped out. I brought the eggs in the house. I ate them for supper. I was very happy that night. Jasper Tomlinson, Second Grade.

JOKES

John Martin: "Do you know the most dangerous part of an auto?"

Jim: "Sure, the driver."

* * *

Teacher: "What's the causes of hot and cold?"

Little Boy: "The janitor."

* * *

Merna's and Frances favorite pastime is pinching their cheeks to make them pink.

* * *

After John came back to school after having the "flu," Madalene asked him, "How did you find yourself this morning?" John: "Why, I just opened my eyes and there I was."

Ruth Wilsey: "What day in September did school begin?"

Harold Cole: "Some time between the 1st and 30th, I don't know exactly."

Freshy: "What is the meaning of Solar Plexis?"
Sophie: "It's the whole universe."
Freshy: "I thought it was a part of the body."

Dorothy Allen working with the switchboard:
Madalene: "Look out! You'll get a shock."
Dorothy: Oh, no! Nothing could shock me."

* * * *

Madalene: "I don't like to hear any one say "kid" all the time. Do you, kid?"

* * *

Sereta: "What's the difference between a hippopotomus and a mosquito?"
Rodney: "Oh, the shape of course."

* * *

Mrs. Benedum in the VI history: "How long did the war last?"
Johnny Sullivan: "An hour and a half."
Mrs. Be.: "Are you sure?"
Johnny: "Didn't I see the whole thing at a picture show?"

Songs That Apply to Some of Us

"I Want to Shimmy"_____Elmer Meyer
"Go Slow and Easy"_____Frederick Linke
"Hold Me" _____Estella Lynn
"All the World Will Be Jealous of Me"_____Leroy Rudrud
"I Want a Doll"_____Howard Ingalls
"I'm Lonesome, Oh! So Lonesome"_____Etta Keihn
"In the Dusk, I'll Wait for You"_____Hazel Gates
"The End of a Perfect Day"_____Class of 1920

Madalene: "Say, what's the matter with John?"
Joe Martin: "Oh, he's got the 'flu,' that is, half of it."

* * *

Mrs. Johnson gave the English I class the following topic for a theme: "Why is a school like a factory?"
Ralph Peffer: "I know, because it produces nuts."

We Wonder Why

Russell Johnson sharpens his pencil so much.
Jim teases Madalene.
Some people never clean out their desks.
So many people visit the dictionary so often.
James and Lloyd are always late.
Esther has a cold sore.
Ruth Wilsey blushes so often.
Ruth is always smiling.
Cleo and Lena go out walking at noon.
Sereta is so worried.
And so we wonder why.

Our New Serial

(Concluded in This Issue)

Chapter III.

I only say if the limb of this certain tree which he climbed had been stronger, my story would have been longer.

The End.

C. B.—My middy pocket is hanging out in the hall.

Sophie: "That boy doesn't know anything. He thinks that milk grows in cans."

Freshie: "That's funny, any one with any sense would know it grew in bottles.

In Thunder Storm

She—I wish this rain would keep up.

He—Oh, Gee, no! Why?

She—Well, if it keeps up, it won't come down. Haw! Haw! Haw!

—Exchange.

We Agree With B. C.

L. Y.—I'm a little hoarse today.

B. C.—Well, I'm a little buggy. Let's go for a ride.

—Exchange.

We pull our raving locks,
And think that wit is there;
But though we pull, no wit comes out—
But only strands of hair.

—Exchange.

No Offense

My feet are large and clumsy;
That's not what makes me sore,
It's just these female dreadnaughts
Who think they are the floor.

—Exchange.

ı this column I will answer all serious questions. Each tion will be personally and promptly answered. If you ɔt wish publicity enclose a stamped envelope.

Miss Answer-em Kwick.

ear Miss Answerem Quick: Will you please tell me Elmer likes to flirt so much? Yours Curiously.

ɜwer: Maybe he can't help it. Forgive and forget.

* * *

ear Miss Answerem Quick: Please tell me why Jim is ı blushing. An Interested Party.

ear Interested Party: There is probably a girl at the m of it. Better look into the matter.

* * *

Miss Answeremquick:

n I get married after being divorced less than a month? ickford did. I might be able to make use of the in- ation some time. Maude Cogley.

ss Answer'em Quick:

w may I get my notes to Ruth, without Russell seeing Yours frantically,

nswer—Hire a messenger.

* * * *

Miss Answer'em Quick:

ll you be so kind as to tell me why Cleo is always talk- to Edwin, and giving him such sweet smiles?

An Interested Party.

nswer—Perhaps if Edwin left his car home there would change.

The business staff of the Vera Echo wish to thank the subscribers and the advertisers for their patronage and support during the past year.

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Business Manager

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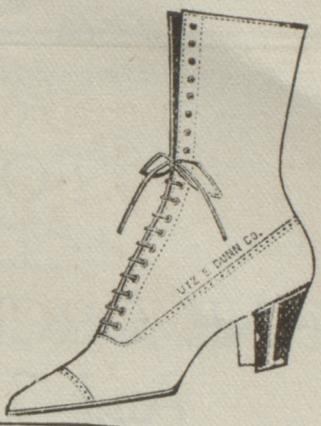

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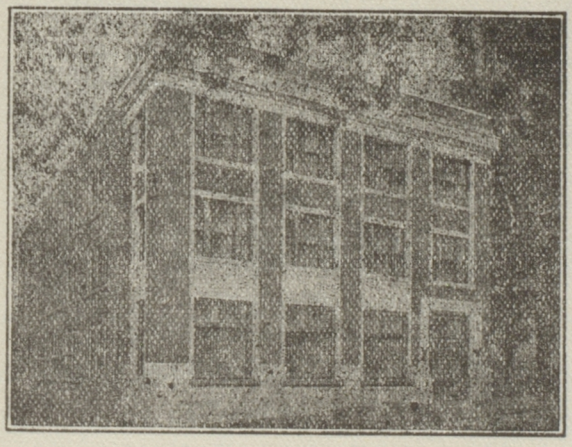
THE EAGLE BLOCK — RIVERSIDE AT STEVENS



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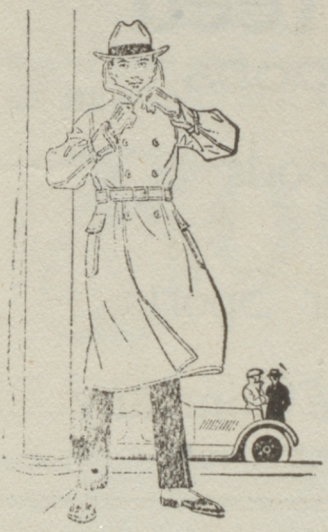

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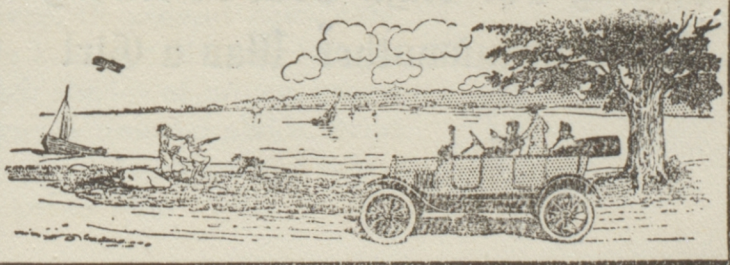

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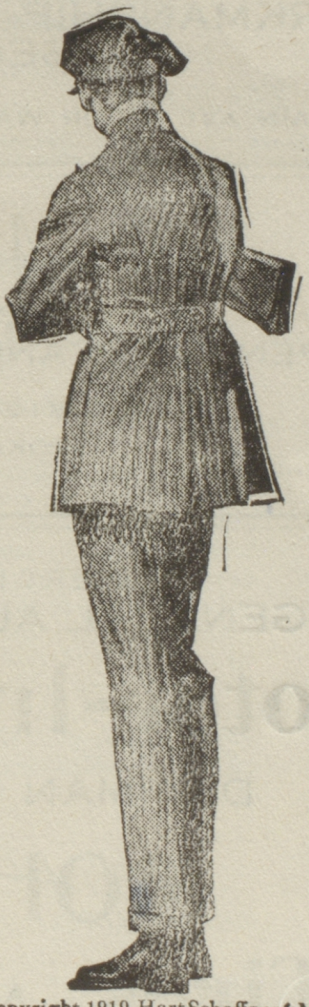
Style and Quality

This is a back view of one of the new belted suits that are popular with young men this fall. There are many variations; plaits; yokes; plain backs; many pocket variations; they're all here.



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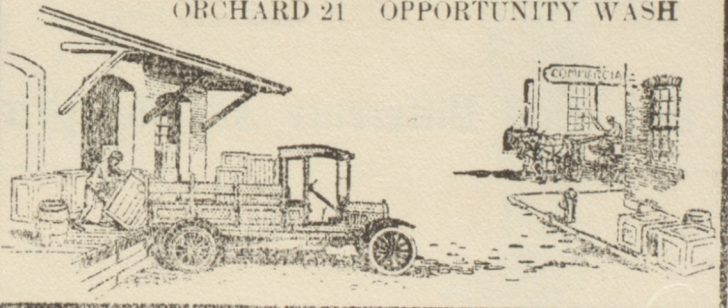

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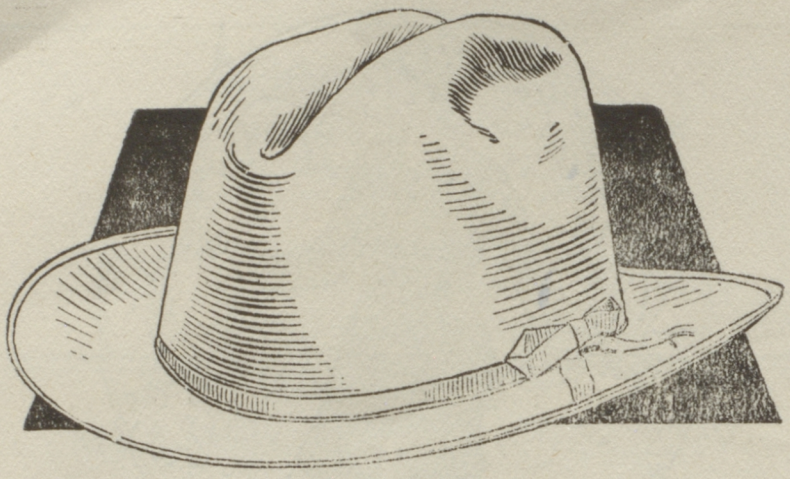

Mallory

Young Fellows We want your HEAD!
Bring it in and let us put "A Good Looking Lid" on you.

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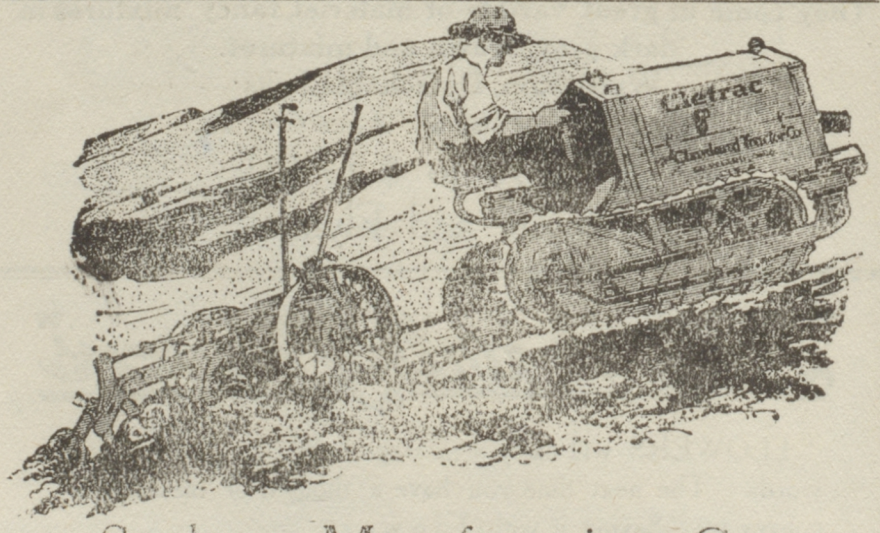

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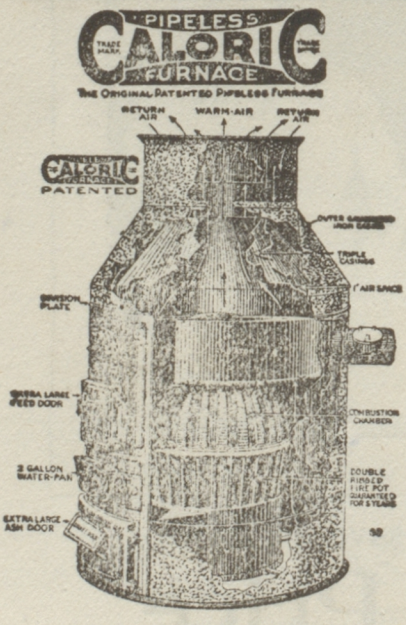

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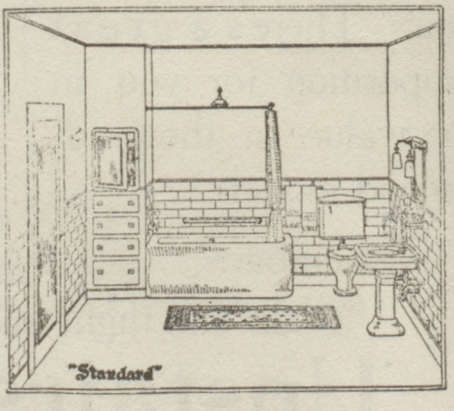

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It seems to be some fairy's playful pranks
That make the snow to come, the wind to blow.
The sun is striking tops of hills and trees,
And covers them with diamonds' sparkling gleam;
The lower brush and shrubs in his bright beam
Are treasure-laden in the swaying breeze.
The wondrous beauty of the snow and frost,
The shiny runner-tracks in winter roads,
Made smooth dy countless farmers with their loads,
And now and then by timid hares crossed.
All these, the joyful sights of winter time,
Charm old and young in every northern clime.-Ex.

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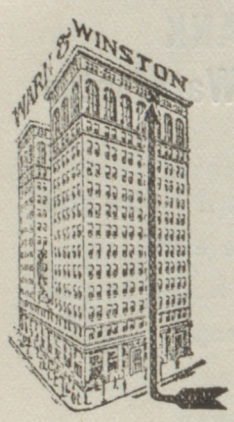

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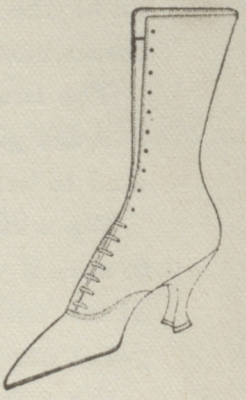

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